



Added Value of Networking

Success Story

Success Story title *Arts and Crafts biennial-European Ceramic Context (ECC) 2010*

Theme *Network communications; Knowledge exchange; Training; Cooperation*

NRN *DK/LAG Bornholm* Coordinator *Secretariat for the ECC 2010*

Period *Project period 2009-2010
ECC 2010: 11.9.-17.11 2010* Resources *LAG project Budget 1 million DKK. Support from LAG Bornholm 500.000 DKK.
Total budget for the ECC 2010: 2,8 million DKK.*

Geo-location *On the island of Bornholm in the Baltic Sea*

Beneficiaries *Bornholm Art museum*

Background

The island of Bornholm has the highest density of art-craft workers in the whole of Denmark. Over the centuries, the island has been a magnet for artists and craftsmen. Bornholm has it all - ceramics, glassware, textiles, wood and metal. Since the LEADER+ period a strong network among craftsmen has been established.

In 2001 Bornholm's craftsmen established the "Arts & Crafts Association Bornholm", (ACAB) a quality-censored group. Today ACAB consists of 60 members, represented in the following categories - pottery, glass, textile, metal and wood. ACAB has a permanent exhibition at Grønbechs Gaard, in Hasle, an attractive and inspiring centre for the crafts.

On ACAB's internet portal every member is represented with photos, a CV and a location map. Here one can find information on Grønbechs Gaard, Bornholm's crafts, coming exhibitions and a lot of other information. ACAB also has an internal net (extranet). Here, members can exchange ideas, trade techniques and experience and members can sign up for trade courses, computer courses, study trips, collective projects, brochures, and exhibitions.

Arts and craft is one of the 8 priorities or flagships in the LDS and the LAG is still involved in the development of the network and new activities.

One of the latest projects is the European Ceramic Context 2010.

Main activities

The main activities are the establishment of a secretariat for a biennial European Ceramic Context 2010 and the implementation of the context. The context started in 2006 and forms part of a biennial symposium for European contemporary ceramics and glass on the island of Bornholm in Denmark.

Through comprehensive exhibitions, workshops, master classes, lectures and an artist in residence program, an opportunity will arise to discuss and present the best of contemporary European ceramics and glass, with changing biannual exposure. All 27 members of the European Union as well as Iceland, Norway and Switzerland will participate.





Contribution of the NSU

The NSU is not involved in these activities, but mainly a result of a long term networking and priority of arts and crafts in the LDS and LAG-Bornholm. The ACAB association has been growing from a local network and association to an internationally known organization.

Contribution of the partners

The ECC 2010 is organized by 6 institutions on the island of Bornholm working with arts and crafts.

Success factors

To maintain the ECC as a biennial symposium and attract international artist, designers and students from all over the world are coming to the island of Bornholm. People from 30 countries have attended in the ECC.

The ECC is the only one in Europe and the event has received a strong attention internationally and has also contributed to the knowledge of artist from Bornholm.

Additional information

www.acab.dk

See the program for ECC 20120 here: <http://www.europeanceramiccontext.com/>

